

THE TECH



**L'AVENIR THEATRICALS
ISSUE**

VOLUME 20 NUMBER 28

❖ ❖ MAY 9, 1901 ❖ ❖

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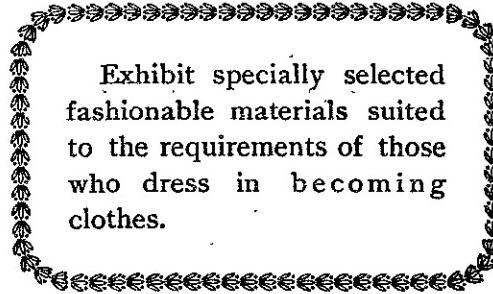
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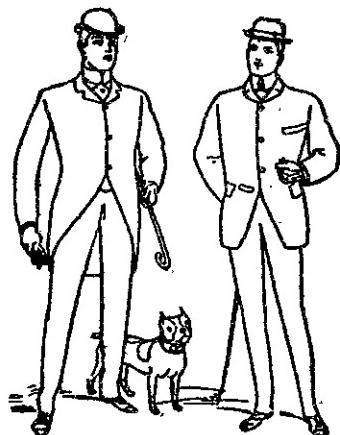
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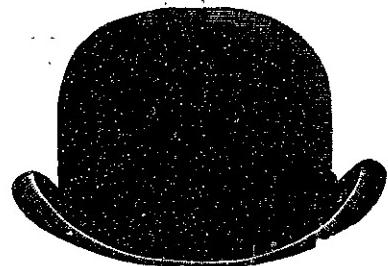
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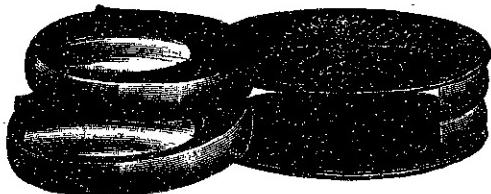
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THE TECH

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THE TECH

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For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

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WITH this week closes the events of the spring social season at Tech. Concert, Prom. and Tea are over; "A Night Off," "The Grand Duke" and "Les Romanesques" are things of the past. All is over,—except exams. With the passing of these festivities should go the spirit that attaches to them. It is now full time to tighten up the belt and settle down for the home stretch of the closing school year. Let the exams come off, and result, as successfully as did the above mentioned festivities.



ACCORDING to the Sunday Herald, Brown has decided to hold no meet with Tech during the next four years; this being due to the cancelling of the dual meet with Brown, which was to have been held at Riverside, on April 27th.

As is generally known, the meet was cancelled on account of the weather, the rain of four weeks having put the grounds in such shape that it was impossible for the keepers to get them into any semblance of condition in time for the meet. The step which Brown is reputed to have taken seems hasty and unjust and we hope, for the general welfare of college athletics and sportsmanship, that the report is without foundation.



THE Annual Spring Games of Saturday showed to good advantage the abilities of the many contestants in track and field events, thus enabling the Worcester Team to be picked on the merits of the men. The times in the sprints were disappointing, being slower than at the games a year ago. The wind greatly impeded the men in the longer runs, and although the times suffered like those of the sprints, there was good cause for it. The field events brought forth better results, including the breaking of two records.

If our athletes, however, are to place at Worcester, there must be a decided improvement in their work in the short time that remains, as in the Worcester events better times and distances than those which won the events last Saturday, must be made in order to secure a third. In the ten other colleges which are members of the N. E. I. A. A., there are several athletes who have records to their credit and who are eligible to compete at Worcester this year, such that each event will be marked by the keenness and high standard of the competition.

No prediction of the ultimate results of the N. E. I. A. A. meet at Worcester is possible, yet, there is no reason why, with the proper improvement, our team will not be able to make as good a showing as it has in the last few years.

Les Romanesques.

The public dress rehearsal of the French Play, given under the auspices of *L'Avenir*, was held on Monday afternoon, May 6th, at Copley Hall. The play this year is, as is well known, *Les Romanesques*, a comedy in three acts by Edmond Rostand. The final performance took place on the evening of May 8th,—too late, unfortunately, for a review in this issue of THE TECH. The rehearsal was given before an audience which, though rather small, made up any deficiency in size, by its interest. Broadly speaking, the individual acting in the piece was good; but the conditions in stage-management were much to be regretted. The present review is of course written before the final performance; but it is safe to say that these mistakes were corrected there.

The plot, briefly told, is given in the admirably gotten-up programme and is as follows: Two old friends, Pasquinot and Bergamin, whose estates are immediately adjoining, desirous of a marriage between their children, Sylvette and Percinet, but convinced that

these will not be attracted to each other unless the circumstances of the courtship be romantic, pretend a fierce enmity. This seems to them similar to the story of Romeo and Juliette, and the young hero and heroine in their burning desire for the romantic, promptly fall in love. An abduction, from which Sylvette is rescued by her lover, is planned to give the fathers an excuse for relenting, and the betrothal being arranged, the parents rejoice, but unfortunately too soon, for when Sylvette and Percinet find out that they have been duped, their love changes to aversion and they separate, Percinet in search of adventures and Sylvette to thoughts of romance. Straforel, the mock abductor, gives Sylvette a notion of true romance, which is so little to her taste, that she flies to Percinet, who returns in a like temper, and the play ends in mutual congratulations.

In regard to individual acting, the work of Renaud Lage, as Percinet, was undoubtedly the most pleasing; it was vigorous but refined, and admirably poised. The character work in the piece was in the hands of Antoine Lage and C. A. Whittemore, who took the parts, respectively, of Bergamin and Pasquinot, and the rôles were certainly well sustained and well understood. Sylvette, taken by Figyelmessy, was not so satisfactory as the others, but the part was undeniably a difficult one. Henry Lage, as Straforel, showed much appreciation of the character, and B. W. B. Greene, as Blaise, the gardener, was very acceptable. The criticism of the performance must be, not so much a criticism of the acting, which was somewhat halting in a few places, as of the staging of the piece. Often the impression created by an admirable piece of acting was spoiled by some crude miscalculation or poor arrangement of stage properties. The "make-ups" of the principals was pleasing and effective on the whole, but the costuming of the minor characters was somewhat unfortunate. Altogether, how-

ever, the performance was a success and it was followed with much interest by the audience. The full cast was as follows:

PERSONAGES.

Sylvette,	Haldeman Figyelmessy
Percinet,	Renaud Lage
Straforel, Spadassin,	Henrique Lage
Bergamin, père de Percinet,	Antoine Lage
Pasquinot, père de Sylvette,	C. A. Whittemore
Blaise, jardinier,	Bertram W. B. Greene
Un Notaire,	J. H. Brown

SPADASSINS.

S. K. Baker,	W. M. Horstman,
	J. G. Metcalfe.

TÉMOINS.

J. H. Aguilar,	F. Z. Brown,
F. R. Farnham,	A. E. Hensen.

MUSICIENS.

P. Finer,	M. C. M. Hatch,
J. L. Lovett,	R. A. Pope.

PORTEURS DE TORCHES.

F. M. Chase,	H. H. Fales,
S. A. Fletcher,	G. M. Magee,
W. H. Rowe,	L. H. Smith.

INVITÉS.

W. P. Harris,	J. S. Joseph,
W. C. Rott,	B. W. Mendenhall.

NÈGRES.

R. T. Sullivan,	R. C. Tolman.
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The Grand Duke.

The audience which greeted the final performance of the Tech Show on Friday afternoon was distinctly a Technology audience and a most appreciative one.

The production compared with the dress rehearsal as a finished painting might compare with its preliminary sketch. There was a snap and dash in the work on Friday which was not evident in the Rehearsal. The waits, which made Tuesday's performance drag to some extent, were not apparent on Friday, so that "The Grand Duke" production was carried out with a finish which reflects great credit on the management.

The improvement in the work of the chorus was perhaps the most noteworthy. The volume was considerably increased and the whole effect of that branch was decidedly better.

The Sabot dance proved to be one of the most popular events of the afternoon and was deservedly encored.

Lewis Emery, '90, as the leading lady of the theatrical company was the most prominent principal. His stage presence and acting was really marvelous amateur work. His solo dance was excellent — the best dancing of the afternoon.

M. C. Brush, '01, as "Ernest," the Manager of the Company, deserves praise for his work. He was one of the few principals who had a voice well fitted to such a production and his good stage presence added to this, left little to be desired.

H. O. Blatt, '03, as "Ludwig," the Comedian, scarcely suggested the part. His work seemed forced and rather stiff. His voice, while unusually clear, was not especially pleasing and his hesitation and forgetfulness of lines, so evident on Tuesday, had not been entirely overcome in the final performance.

The Chamberlain's dance was very well executed by men who had shown their ability in previous years. The costumes of the Duke's escort were the most effective of any of the special dancers.

James Driscoll, '02, in the title rôle, showed an understanding of the part which was very satisfactory. His stage presence deserves favorable comment, although his familiarity with his lines might have been increased to advantage. His bass voice was especially pleasing, and altogether the part was very well taken.

A. W. Rowe, '01, showed up to the best advantage in his dancing. While his acting, in what little opportunity he had for it, was passable, his dancing was really very well done. It is to be regretted however, that the dance itself was not as pleasing as the one of last year.

McDougall, '04, as "Notary;" Loughlin, '03, as "Herald to the Prince;" Paine, '04, as the "Baroness;" Gunn, '04, as "Elsa

the soubrette," while deserving no especial commendation, interpreted their parts in a satisfactory manner.

Passing from the consideration of the principals to the other notable features, the dance of the Grand Duke and the Baroness seemed entirely unnecessary. It was not well enough done to deserve the time it occupied.

The Greek dance was not up to the standard of the Sabot and Chamberlain dances. Such costumes, hard enough upon women, become almost ludicrous on men. It would seem that something more like the final ballet would have been a great improvement.

The duet by Emery and Brush, "A Voice from the Tomb," was very well given and proved very popular with the audience.

Considered as a whole "The Grand Duke," was a decided success. The music was not as catchy as last year's. One does not hear snatches of it sung or whistled about Tech as was the case at that time. The topical songs and local hits were not prominent features this year, and in their omission the show lost one of the most popular attractions.

The Management and the participants deserve great credit for the production of "The Grand Duke," but probably no one derived more pleasure or benefit from the affair than they did themselves.

Spring Athletic Meet.

The Annual Spring Championship games were held last Saturday afternoon at Riverside. Although the attendance was not as large as desired, yet all in all, the meet was a very successful one.

In addition to there being considerable rivalry for the championship of the Spring games, the meet was of additional importance as it was to settle the inter-class championship for the year. There has been considerable discussion as to the disposal of the points won in a first place in one of the events. The schedule of points as here given is based on

the decision given out last Saturday. A change in the distribution of the points under discussion will not affect the championship of the Spring Meet, but in the year's record it will leave the Freshmen and Junior's tied for first place, instead of the Freshmen victory as here given.

Two new Technology records were made, both of them in the weight events. H. P. McDonald raised the record for the shot-put to 40 feet, $\frac{1}{2}$ inch, and H. T. Winchester put the new discus mark at 105 feet, 6 inches.

R. A. Pope, '02, was the individual star at the meet, he alone winning eighteen points, and capturing first in three events. The showing made by the Freshman Class was especially creditable, three of their men, Boggs, Worcester, and Curtis each getting two firsts.

100-yard dash—First heat, won by H. T. Winchester, '03; second, W. B. Boggs, '04. Time 10 4-5s. Second heat, won by G. H. Gleason, '03; second, J. W. Crowell, '04. Time 11 2-5s. Final heat, won by W. B. Boggs, '04; second, G. H. Gleason, '03; third, H. T. Winchester, '03. Time 10 4-5s.

220-yard dash—Won by W. B. Boggs, '04; second, F. D. Avery, '02; third, G. H. Gleason, '03. Time 24 3-5s.

440-yard dash—Won by W. P. R. Pember, '02; second, W. H. Williston, '02; third, J. M. Grice, '03. Time 57 4-5s.

880-yard run—Won by G. B. Manson, '03; second, C. F. Holcombe, '04; third, W. H. Williston, '02. Time 2m. 17 2-5s.

One-mile run—Won by S. F. Worcester, '04; second, O. S. Stockman, '01; third, J. F. Peaslee, '03. Time 5m. 6s.

Two-mile run—Won by S. F. Worcester, '04; second, J. F. Peaslee, '03; third, O. S. Stockman, '01. Time 10m. 53 1-5s.

120-yard high hurdles—First heat, won by K. C. Grant, '02; second place forfeited. Time 18 2-5s. Second heat, won by R. A. Pope, '02; second, R. L. Kruse, '03. Time 18s. Final heat, won by R. A. Pope, '02; second, R. L. Kruse, '03; third, K. C. Grant, '02. Time 17 4-5s.

220-yard low hurdles—Won by R. A. Pope, '02; second, K. C. Grant, '02; third, R. L. Kruse, '03. Time 30 1-5s.

Broad jump—Won by R. A. Pope, '02, 20ft. 7in.; second, W. P. R. Pember, '02, 20ft. 1-in.; third, F. K. Baxter, '01, 19ft. 11in.

High jump—Won by G. A. Curtis, '04, 5ft. 7 1-2 in.; second, F. K. Baxter, '01, 5ft. 6 1-2in.; third, R. A. Pope, '02, 5ft. 5 1-2in.

Pole vault—Won by G. A. Curtis, '04, 9ft. 11in.; second, tie between F. K. Baxter, '01, and R. A. Pope, '02, 9ft. 3in.

Throwing 16-pound hammer—Won by G. D. Wilson, '03, 96ft.; second, H. T. Winchester, '03, 67ft. 11 1-2 in.; third, H. P. McDonald, '01, 64ft. 3 1-2 in.

Putting 16-pound shot—Won by H. P. McDonald, '01, 4oft. 1-4in; second, H. T. Winchester, '03, 34ft. 8 3-4in.; third, G. D. Wilson, '03, 3oft. 8 1-2in.

Throwing the discus—Won by H. T. Winchester, '03, 105ft. 6in.; second, E. P. Fleming, '01, 100ft. 8in.; third, L. A. Crowell, '01, 92ft. 11in.

Two-mile bicycle race—Won by J. H. Carr, '01; second, M. H. Schwartz, '04; third, Matt Brodie, '02, Time 5m. 20s.

The Championship for the Meet was won by the Junior Class by a lead of only two points over the Sophomores and Freshmen, who were tied for second place. This is shown by the following list of points won by classes in the different events:

	1901	1902	1903	1904
100-yard dash			4	5
220-yard dash		3	1	5
440-yard dash		8	1	
880-yard run		1	5	3
One-mile run	3		1	5
Two-mile run	1		3	5
120-yard high hurdles		6	3	
220-yard low hurdles		8	1	
Broad jump	1	8		
High jump	3	1		5
Pole vault	2	2		5
Shot put	5		4	
Hammer throw	1		8	
Discus	4		5	
2-mile bicycle race	5	1		3
Totals	—	25	38	36
	—	—	—	36

The championship for the year, toward which will count points won in the Winter Meet and the Annual Cross Country Run, as well as those won yesterday, resulted in a Freshman victory, as shown by the following:

	1901	1902	1903	1904
Winter Meet	28	14	15	15
Cross Country Run			3	6
Spring Meet	25	38	36	36
Totals	—	—	—	—
	53	52	54	57

Civil Engineering Society.

The annual meeting of the Society was held Tuesday afternoon. The result of the election of officers for 1901-2 was as follows: President, Farley Gannett, '02; Vice-Presi-

dent, H. H. Fletcher, '02; Secretary, H. S. Baker, '03; Treasurer, S. K. Baker, '03; Program Committee, Paul Hansen, '02; F. J. Field '02; H. B. Pond, '02; E. L. Brainard, '02; Executive Committee, A. E. Place, '02; L. C. Hammond, '02; V. Q. Nettleton, '03.

The Secretary in his report stated that the present active membership was 87; honorary members 15. The Treasurer's report showed the Society to be in a flourishing condition financially.

Twelve meetings have been held during the year 1900-1, one excursion and the annual dinner, average attendance at lectures 33—least 15, greatest 55.

Mining Engineering Society Meeting.

The Mining Engineering Society was addressed last week Wednesday by Professor Richards on "Ore-dressing." At the previous meeting he had spoken on the same subject. This proved so interesting and instructive that he was asked to continue on the same topic at this, the next, meeting. The lecture was illustrated by lantern slides. The election of officers resulted as follows: L. S. Cates, President; A. H. Sawyer, Vice-President and Treasurer; A. Healy, Secretary; W. H. Comins and Green, Executive Committee.

Technique Sale.

The call for *Technique* having so far exceeded the output of the books from the bindery, the management has decided to sell no more tickets at present, in order that the demands of the present ticket holders may be supplied.

Those who have tickets are requested to leave them, marked with the name of owner, at the Cage, for A. E. Lombard, Business Manager, who will arrange to leave books for the ticket-holders at the Cage during the coming week.



S. L. Porter, '03, has been forced to give up his work this year on account of sickness.

At a meeting of the Glee Club last week, Claude E Patch, '02, was elected leader, and George D. Wilson, '03, manager, for next year.

At the meeting of the class of 1904 Tuesday, April 23d, A. N. Morton was elected manager of the class football team for next year.

A banjo, left in the janitor's room of Rogers on April 9th, is missing. Any information about it will be liberally rewarded, without questions asked, by F. R. C. Boyd, '01.

At a meeting of the Cooperative Society last Thursday, A. E. Lombard, '02, was elected President; L. S. Cates, '02, Vice-President; Walter Humphreys, Treasurer; L. H. Lee, '03, Secretary.

The management of the Tech show wish to express their thanks to the *Technique* Board for cuts of the athletic teams loaned by the board, and regret that this acknowledgment was not made in the programme.

Two models of steamships have been made in the carpentry department after designs by R. W. Weight and W. A. Reed, E. S. Foljambe and B. F. C. Haanell, Course XIII. men. They are intended for the Buffalo Exposition.

Athletic Notes.

Unless some exception is made to the rule, that only men who have scored points in some meet with another institution are eligible

for the track team photograph, that group may this year be composed of very few men. The Brown Meet having been cancelled, and it being impossible to arrange any other dual meet, the annual games at Worcester alone remain as a means for our athletes to win a "T" or gain the right to appear in the photograph of the 'Varsity Track Team of 1901.

Baxter, '01, unfortunately injured his leg in the broad jump last Saturday and this accounts for his taking second place in the events in which he was wont to distance all competitors. Had this accident not occurred, 1901 would undoubtedly have won the meet and the class championship for the year.

Thayer Academy, 12; 1904, 3.

On Wednesday, May first, the Freshmen Baseball Team was defeated by Thayer Academy at South Braintree, score 12 to 3. '04 played a fair game, but found in Thayer's star pitcher a serious obstacle. On May fourth the team went to Franklin field to meet Thayer Academy in a return game. The latter, however, failed to put in an appearance, and a practice game with a picked team took place.

College Notes.

At an undergraduate mass meeting at Columbia University, it was decided to form a new athletic association after the plan of the Harvard association. The yearly dues will be five dollars and membership will be open to all students and alumni. It is hoped that the forming of this association will do away with the factional troubles of the different athletic organizations. The constitution was adopted at the express wish of President Low.

MISTRESS: "Jane, the castors on this bed squeak horribly."

JANE: "Yis, mum! Oi'll git some castor ile an' put on them."

Ernest Henne.

On Tuesday, April 23rd, Ernest Henne, a member of the architectural course in the Class of 1902, died at the Massachusetts General Hospital. His death was brought about by an attack of typhoid fever.

WHEREAS, by the death of Ernest Henne, the Architectural Society has lost a member, who by his conscientious work and sincere character enriched the lives of those associated with him, be it

RESOLVED, that we, the members of the Architectural Society, extend our most profound sympathy to the bereaved parents in their time of grief; and further be it

RESOLVED, that these resolutions be sent to his family, that they be spread upon the minutes of the Society and that they be published in THE TECH.

WHEREAS, it has pleased God in His all-seeing wisdom to take from our midst our fellow classmate Ernest Henne, and

WHEREAS, the Class of 1902 of the Massachusetts Institute of Technology loses by his death a beloved and respected member, be it hereby

RESOLVED, by the Class of 1902 that his death is greatly mourned by the Class and that its sincerest sympathy goes out to the bereaved family; and be it further

RESOLVED, that a copy of these resolutions be sent to the family of the deceased, spread upon the minutes of the Class and published in THE TECH.

WHEREAS, in the death of Ernest Henne, we, the students of the third year in architecture realize that we have lost from among us one whose manly and unassuming character won the respect and affection of all, be it

RESOLVED, that we, his class-mates, extend our deepest sympathy to his loving family and devoted mother; and further be it

RESOLVED, that these resolutions be published in THE TECH.

WHEREAS, in the death of Ernest Henne, the Chicago Club of the Massachusetts Institute of Technology, deeply feels the loss of one of its mem-

bers who had gained its admiration and respect, be it

RESOLVED, that the Chicago Club extend its heartfelt sympathy to his family in this time of bereavement and be it further

RESOLVED, that these resolutions be sent to his family, that they be published in THE TECH and spread upon the minutes of the club.

Communications.

The Editors do not hold themselves responsible for opinions expressed by Correspondents.

To THE EDITORS OF THE TECH:

The students of the Massachusetts Institute of Technology are invited to attend the Oratorical Contest of the Intercollegiate Prohibition Association of Massachusetts which will be held in the Bromfield Street Church at 7.30 P. M., May 16th. There will also be a debate between Mr. Edward Doherty and some member of the Boston Intercollegiate Oratorical Team upon the question, "Resolved: That the Prohibition Party Movement should be abandoned."

VIVIAN H. LINSLEY, Sec'y.
404 Tremont Temple, Boston, Mass.

To THE EDITORS OF THE TECH:

As members of the Class Track Teams of the Institute, some of the men would like to know just how things are being managed in the Track athletics of the Institute. We think it hardly fair that the men who put their time and energies to advance the athletics at the Institute should have their trouble all for nothing. Our chances looked good, the first part of the year, for success at Worcester, but since the fiasco of the Brown meet interest has sadly declined! We think that decided steps should be taken in reparation for that affair if the fault lies with us, and above all that nothing like it should happen again. We wish that the management and leaders would be fair and aboveboard in what is done, and this will be necessary if track athletics are to be a success in the Institute. If our athletics are to be successful, act promptly, squarely, and above all openly. Let us know what is being done, and that in good time; and when a thing has been done, stick to it.

W. P. R. PEMBER, '02,	H. F. PEASLEE, '03,
F. H. HUNTER, '02,	J. M. GRICE, '03,
KENNETH C. GRANT, '02,	W. H. WILLISTON, '02,
R. V. BROWN, '02,	W. B. BOGGS, '04,
G. B. MANSON, '03,	J. W. CROWELL, '04,
EDWARD T. BAKER, '02,	



'91. L. A. Dunham, III., is Consulting Engineer for the American Smelting and Refining Company, Kansas City, Mo.

'92. Frank C. Shepherd, XI., is Deputy Superintendent Street Cleaning Department, Boston.

'92. Ralph H. Sweetser, III., is Assistant to the President of the Salem Iron Company, Leetonia, Ohio.

'92. Murray Warner, II., is Representative for the American Trading Company in China.

'93. John G. Anthony, III., has left Arizona and is now Assayer for Kendrick and Gelder, Pyrites Smelter, Silverton, Colo.

'93. Charles E. Buchholz, I., formerly Assistant Engineer, is now Acting Division Engineer, River Division, New York Central and Hudson River R. R., Weehawken, N. J.

'93. J. E. Woodbridge has severed his connection with the "American Electrician," of which he was editor, to take a position in the railway engineering department of the General Electric Company at Schenectady, N. Y.

'93. Frederick T. Towne is general superintendent of the Yale and Towne Manufacturing Company, Stamford, Conn.

'94. George H. Anderson, X., is with the Oliver Chilled Plow Company, South Bend, Ind.

'94. Frank W. Lovejoy, X., has been promoted from Assistant Manager to Manager of the Kodak Park Works of the Eastman Kodak Company, Rochester, N. Y.

'95. Edward H. Huxley, II., has gone to Chicago to represent in that city the Boston

Woven Hose and Rubber Company with which he has been for some time connected at Cambridgeport.

'96. Charles P. Moat, V., has been appointed expert chemist for the State Board of Health, Burlington, Vt.

'96. R. E. Backenhus, formerly assistant in civil engineering at the Institute, is now a civil engineer in the United States Navy.

'98. Elliott Rensselaer Barker is now with the Burgess Sulphite Company of Berlin, N. H.

'98. F. L. Bishop is head of the department of Physics at the Bradley Institute, Peoria, Ill.

'98. R. S. Willlis is manager and part owner of a large rubber plantation at Orizaba, near Vera Cruz, in Southern Mexico.

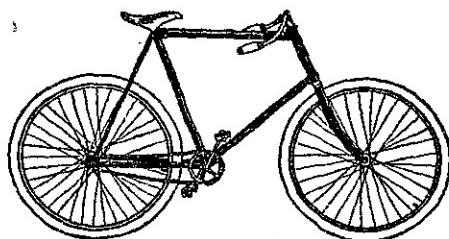
'99. Earle Phelps, Course V., is in Ludlow Centre, Mass., investigating the Springfield Water Supply for the State Board of Health.

'00. Z. M. Briggs, Yale '98, is employed in the Pittsburg office of the Pennsylvania Railroad Company.

'00. George H. Archibald is at present in New York City acting as assistant in the erection of a large plant for the United Coke and Gas Company.

Charles Nelson Wrightington, Superintendent of the Ludlow Manufacturing Company's No. Eight Mill at Ludlow, Mass., was drowned on May sixth, with a friend, while attempting to shoot the rapids at Indian Leap Rock. Their canoe capsized and they were carried away by the undertow. Their bodies have not been recovered. Mr. Wrightington was born in Brookline, son of a member of the firm of Potter, Wrightington & Company of Boston. He graduated from the Institute and had been mill superintendent seven years.

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By way of diversion THE LOUNGER deserted his customary seat at the Tech Show, in the front row with Arlo, and betook himself behind the scenes. 'Tis a sad, sad fact, that distance lends enchantment to the view. THE LOUNGER will never go there again. He did not realize the folly of his action until he listened to the naive remarks of a young lady who survived the performance. She rashly offered to bet her next contribution at Sunday School that "that Rowe man was baldheaded." You see, THE LOUNGER was denied the privilege of betting *his* contribution; he was in position to know the particulars with regard to said pate. "How gracefully Julia carried her skirts! how *ladylike* she looked!" said the same young lady. Ah, yes! so she did; but THE LOUNGER had another view of the situation. Said the pretty Julia before launching upon the stage, "Am I twisted there? How does it look behind?" Poetry has become prose to THE LOUNGER's ear. "And the chorus were so easy on the stage. They behaved so naturally!" My dear young lady neither saw nor heard Herr Laws von Frohman, as he tore round behind the wings, saying, "Break away there! Smash up that circle! Mix up a little!" And then the Mrs. Edmonson Walker whispered, "Smile! Don't look so sober. Smile!" Then each man froze a ghastly smile. "And those fellows in the chorus did look so like girls! Why their waists were really quite effeminate!" THE LOUNGER sorely pitied his talkative young friend; for, in memory, he could hear those passionate tones reverberating among the rafters of the Hollis Street Theatre. "Hold on there! Don't pull her up so tight. My fifth rib's gone." Yes, those waists; this one was twenty-two inches, that one twenty-four. Somehow THE LOUNGER's right arm lacked that nervous twitching which characterizes it when such topics are under discussion. He fears that his last tincture of romance has departed. "And were n't those girls in the Sabot Dance cute!" Again a dob of mud hits the canvas. "Thunder! is n't there a bit of string or somethin' around here? My stocking won't stay up." Speaking of dances, you should have seen the effect of the high commendation of Arlo's 'poetry, when the Duke

was refused the unmitigated pleasure of listening to a slice of said poetry, on the plea that he was too young. The appreciative audience behind the curtains was not troubled by Arlo's vacant-eyed presence. The programme claimed that the players, by aid of costumes, etc., were "marvellously improved as to beauty, age and sex." "Improved?" surely possible, indeed probable; but oh! with what a struggle! Still, how goes it in real life? How come these blooming cheeks, these slender waists? Is the struggle encored out here on this infernal grass plot? 'Tis but a soliloquy! THE LOUNGER cannot say; but mayhap 'tis truer than the truth.



It was, up to Monday last, some five years since THE LOUNGER enjoyed the infinite pleasure of beholding a French Play with M. C. H. L. N. Bernard as *Grand Directeur Général*. "*Les Romanesques*" was to him a joy and a delight, the like of which he had not experienced since he passed off French Sight Reading. The play was laid in a deep forest which was a realistic representation of the Tech campus back of the Art Museum. But all the natural attractions of the stage were commonplace compared to Sylvette, that radiant dream who passed with the majority of the audience as a most admirable co-ed. Of the other characters, Pasquinot made himself immortal by his dexterous manipulation of his head-gear; his hat managing to "avail itself of the law of gravitation" four times during the performance. This feature was emulated by all who could wear anything by way of hat in the most commendable way. The musicians, with R. A. Pope in the lead, were artistic triumphs and the climax of the stage effects and made an admirable background for the graceful and romantic Sylvette. Altogether the performance was most acceptable to THE LOUNGER, and, what is more important, it was so to the *Directeur Général* with the serial name, whom THE LOUNGER congratulates from the bottom of his ink-well.



THE LOUNGER has had fancies, he has had dreams and visions; but, far above all such ethereal subjects, swept over him last Friday, the bright glory and dazzling brilliancy of the Greek Dance. THE LOUNGER has seen the native dances of the Hindoos; he has watched the South Sea Islanders go through their uncouth steps; and he has seen the Couchee-couchee in all its intricacies; but above and before them all, standing forth in the centre of the picture in his mind's eye, will ever be that Greek Dance. After long years its brightness may grow dimmer; but the conviction grows in THE LOUNGER's mind that as he breathes his last the vision of Gabriel blowing his trumpet will be strengthened by a background of the Greek Dance.

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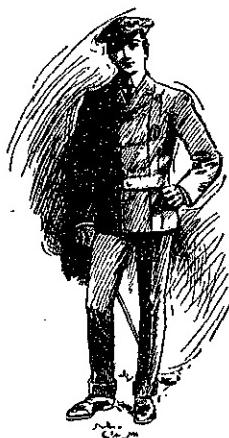
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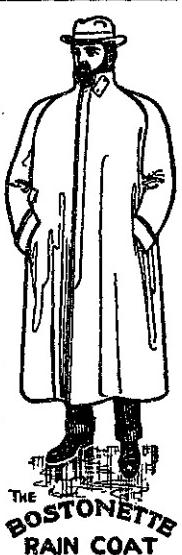
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Boston Museum. — Francis Wilson in "The Monks of Malabar," is repeating his former successes. This week is his last in Boston. Next week "Little Red Riding Hood" will be given.

Castle Square Theatre. — "A Night Off," an old time favorite is being given this week. Next week "Led Astray" will be given by the regular company.

Boston Theatre. — Joseph Jefferson in "Rip Van Winkle," "The Rivals" and "Cricket on the Hearth." Next week, "The Giddy Throng."

Symphony Hall. — "The Pops" every evening except Sunday. Orchestra of fifty with Mr. Max Zach, Conductor.

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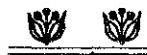
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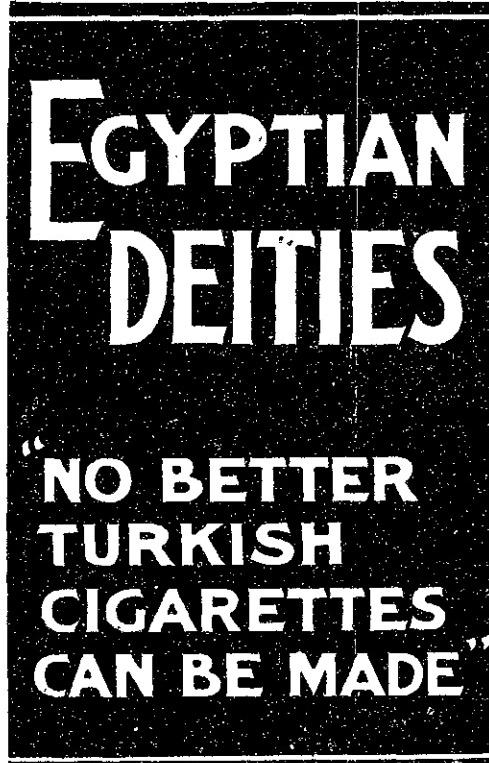
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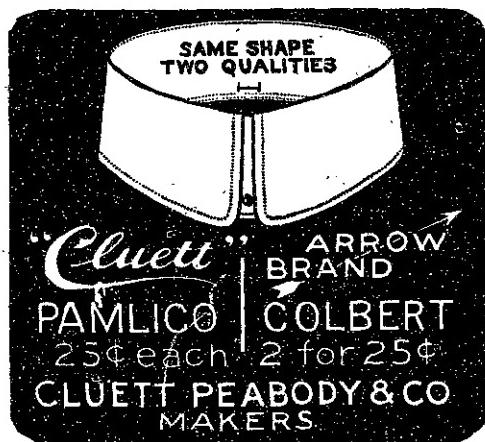
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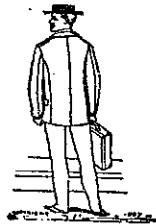
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